

## SOMEWHERE THERE'S SOMEONE

DANCE BY: Hardie and Sara Hartung (918)357-9267  
419 N. Forest Ridge Blvd., Broken Arrow, OK 74014  
RECORD: Special Pressing - Available from Choreographer  
ABC 10983 - Frankie Laine  
SPEED: 43 PHASE: V FOOTWORK: Opposite, directions for man  
SEQUENCE: INTRO, A, B, A, B, TAG

### INTRO

#### 1-3 (LOP FCG) WAIT; TOGETHER,-,TOUCH,-; FEATHER FINISH;

- 1 Wait 1 meas in LOP facing DLW(lead hands joined);
- 2 Tog L(CP/DLW),\_,touch R both look LOD, \_;
- 3 Bk R trn LF,\_,sd L,fwd R(BJO/DLC);

### PART A

#### 1-8 REVERSE TURN;; THREE STEP; HALF NATURAL; CLOSED IMPETUS; FEATHER FINISH; OPEN TELEMAR; CURVED FEATHER CHECK;

- 1 Fwd L trn LF,\_,Fwd & Sd R trn LF(W heel trn),Bk L backing LOD;
- 2 Bk R trn LF,\_,Sd & Fwd L(DLW),Fwd R(BJO/DLW);
- 3 Fwd L(CP/DLW),\_,Fwd R,Fwd L(CP/DLW);
- 4 Fwd R trn RF,\_,Sd & fwd L trn RF(W heel trn),Bk R;
- 5 Bk L trn RF,\_,Trn RF on L heel xfer weight to R,Sd & bk L(CP/LOD);
- 6 Bk R,\_,Sd & fwd L slight LF trn,Fwd R(BJO/DLC);
- 7 Fwd L trn LF,\_,Fwd & sd R trn LF(W heel trn),Sd & fwd L(SCP/DLW);
- 8 Fwd R trn RF,\_,Curving RF sd & fwd L(W trn LF sd & bk R),  
Ck fwd R(CBJO/DRW);

#### 9-16 OUTSIDE SWIVEL TWICE; BACK WEAVE 4; THREE STEP; NATURAL HOVER CROSS(FACE REVERSE);; TOP SPIN; CHANGE OF DIRECTION; DOUBLE REVERSE SPIN;

- 9 Bk L,draw R IFL (W swivel RF)(SCP/DRW),Fwd R,(W swivel LF)(BJO/DRW);
- 10 Bk L,Bk R trn LF,Sd & fwd L,Fwd R(BJO/DLW);
- 11 Fwd L(CP/DLW),\_,Fwd R,Fwd L;
- 12 Fwd R trn RF,\_,Sd & fwd L trn RF,Sd & fwd R(W heel trn)(SCAR/DLW);
- 13 Ck fwd L,Rec R(CP),Sd & fwd L(DCR),Ck fwd R(BJO/DCR);
- 14 Spin LF on R rec Bk L,Bk R(CP) trn LF,Sd & fwd L(DLW),Fwd R(BJO/DLW)
- 15 Fwd L(CP) trn LF,\_,Sd & fwd R inside edge to flat draw L  
toward R(CP/DLC), \_;
- 16 Fwd L(CP) trn LF,\_,Sd & fwd R spin LF,\_(CP/LOD);  
(W bk R draw L to R,\_,Trn LF on R heel xfer weight to L/fwd &  
sd R trn LF, Trn LF XLIFR;)

## PART B

### 1-8 REVERSE WAVE;; OPEN IMPETUS; PROMENADE WEAWE;; WHISK; FEATHER; OPEN TELEMAR;

- 1 Fwd L(CP/DLC),\_,Sd & fwd R trn LF to bk DLW(W heel trn),Bk L(CP);
- 2 Bk R curve LF,\_,Bk L,Bk R(CP/RLD);
- 3 Bk L,,Trn RF on heel xfer weight to R,Trn RF sd & fwd L(SCP/DLC);  
(W fwd R,\_,Sd & fwd L trn RF brush R to L,Trn RF sd & fwd R;)
- 4 Thru R,\_,Fwd L trn LF,Sd & bk R;
- 5 Bk L(BJO),Bk R(CP) trn LF,Sd & fwd L(DLW),Trn LF fwd R(BJO/DLW);
- 6 Fwd L(CP),\_,Fwd & sd R,Trn RF XLIBR(W XRIBL)(SCP/DLC);
- 7 Thru R,\_,Sd & fwd L,Fwd R(BJO/DLC);(W thru L trn LF,\_,Sd & bk R,Bk L
- 8 Fwd L trn LF,\_,Fwd & sd R trn LF(W heel trn),Sd & fwd L(SCP/DLW);

### 9-16 CHAIR RECOVER & SLIP; DIAMOND TURN HALF(CHECK);; OUT CHANGE(SCP); NATURAL WEAWE;; HOVER; FEATHER;

- 9 Thru R lowering & fwd,\_,Rec L rising(W rec trn LF),Bk R trn LF  
(CP/DLC);
- 10 Fwd L trn LF,\_,Sd & bk R,Bk L(BJO/DRC);
- 11 Bk R trn LF,\_,Sd & fwd L,Ck fwd R(BJO/DRW);
- 12 Bk L,\_,Bk R(CP),Trn LF sd & fwd L(SCP/DLW);
- 13 Thru R trn RF,\_,Sd & bk L trn(CP/DRW),Bk R;
- 14 Bk L,Bk R trn LF,Sd & fwd L(DLW),Fwd R(BJO/DLW);
- 15 Fwd L(CP),\_,Sd & fwd R w/hover action,Rec L fwd & sd(SCP/DLC);
- 16 Thru R,\_,Sd & fwd L,Fwd R(BJO/DLC)(W thru L trn LF,\_,Sd & bk R,Bk L)

## TAG

### 1-10 DIAMOND TURN;;; OPEN TELEMAR; CHAIR RECOVER & SLIP; THREE STEP; NATURAL WEAWE;; FORWARD TO RIGHT LUNGE;

- 1 Fwd L trn LF,\_,Sd & bk R,Bk L(BJO/DRC);
- 2 Bk R trn LF,\_,Sd & fwd L,Fwd R(BJO/DRW);
- 3 Fwd L trn LF,\_,Sd & bk R,Bk L(BJO/DLW);
- 4 Bk R trn LF,\_,Sd & fwd L,Fwd R(BJO/DLC);
- 5 Fwd L trn LF,\_,Fwd & sd R trn LF(W heel trn),Sd & fwd L(SCP/DLW);
- 6 Thru R lowering & fwd,\_,Rec L rising(W rec trn LF),Bk R(CP/DLW);
- 7 Fwd L(CP/DLW),\_,Fwd R,Fwd L;
- 8 Fwd R trn RF,\_,Sd & bk L trn(CP/DRW),Bk R;
- 9 Bk L,Bk R trn LF,Sd & fwd L(DLW),Fwd R(BJO/DLW);
- 10 Fwd L(CP/DLW),\_,Sd & fwd R relax knee between W feet in lunge line,  
(W bk R,\_,Sd & bk L into lunge line \_ look left,\_)